

LA MERIDIANA

International School of Ceramics in Tuscany



PICCOLPASSO TUTORED RESIDENCY

Cipriano Piccolpasso, 1524 - 1579, author of *Li tre Libri dell'arte del Vasaio*

Application to the course

Application to the course is by written proposal, which should state precisely the applicant's personal objectives and state their field of interest, in terms of objects, so that a clear and realistic programme of work can be agreed. (See Advice on completing Application Form.)

Eligibility

The course is open to anyone who has sufficient experience fully to benefit from "Piccolpasso". Applicants should attach a full CV to their application form. Applicants who do not know La Meridiana should indicate appropriate times for telephone or Skype contact.

Deadline

Application may be made starting from January 15th 2017. They will be processed within 30 days of receiving the material.

Costs

The full cost of the course is of 5.400 euros.

The cost includes:

- Tutoring.
- All materials and firing.
- Local transportation
- Lodging in a single room with shared bathroom.
(maximum two per bathroom) and shared kitchen.
- Welcome dinner and breakfast.
- Lunches on the working days.

Application form

Name	
Address	
Email & Phone	

Part 1 – overall intentions and initial objects envisaged.

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Part 2 - material usage envisaged.

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Notes on Completion of Application Form.

Refined quality and skill are more often achieved when initial focus is on a few (possibly different) projects than when energies are too widely spread.

In Part 1 we would like you to make a brief statement of your overall intentions, including the types of object you envisage making, and then we suggest you list no more than three objects on which you propose to focus your attention at the start of the course. Within the field of throwing you may propose any type or mixture of objects you wish – the important thing is to have clear initial intentions.

In Part 2 we would simply like you to state the clays you intend using and whether you intend to do oxidised or reduced firings, or both.

In addition to the practical output of work participants may wish to agree and undertake a programme of research to evolve materials (slips, bodies, glazes) for use beyond the course. This should be recorded in Part 2.